

NEWS RELEASE

SPACKMAN ENTERTAINMENT GROUP'S HOLLYWOOD FILM *WHEN I LIVE MY LIFE OVER AGAIN* TO BE EXHIBITED AT AMERICAN FILM MARKET

- *WHEN I LIVE MY LIFE OVER AGAIN* is scheduled for release in April 2015
- *Second Hollywood movie produced by Spackman Entertainment Group after SNOWPIERCER*

Singapore, 10 November 2014 - Spackman Entertainment Group Limited (“**Spackman Entertainment Group**” or the “**Company**” and together with its subsidiaries, the “**Group**”), one of Korea’s leading theatrical film production groups, announced today that its Hollywood film, *WHEN I LIVE MY LIFE OVER AGAIN*, starring Academy Award winner Christopher Walken and Amber Heard, will be exhibited during the American Film Market (“**AFM**”) held between November 5 and 12 2014 in Santa Monica, CA. The annual AFM is one of the main marketplaces where producers and distributors from all over the world license films.

Spackman Entertainment Group’s indirect wholly-owned subsidiaries, Opus Pictures Limited Liability Company and Zip Cinema Co., Ltd., are the co-producers and the co-presenters of the film along with Maybach Film Productions and K5 International. Parts and Labor and Starshadow LLC are the producers.

As the co-presenter, the Group is a significant investor in the project, having contributed US\$500,000 or approximately 32% to the movie’s production budget of US\$1,575,000 (excluding prints and advertising). The Group will therefore be able to receive its share of the profits earned from the film, in addition to co-producer/co-presenter fees.

Charles Spackman, Executive Chairman of the Group, stated, “We are pleased that *WHEN I LIVE MY LIFE OVER AGAIN* is being introduced at AFM. Drawing on our experience from *SNOWPIERCER* and this current project, we plan to continue to produce and release Hollywood films in our efforts to diversify our revenue streams throughout geographical segments outside of Korea. We also plan to pursue investment and acquisition opportunities to build our presence and activities in the U.S. market.”

The movie is the second English language film produced by the Group after *SNOWPIERCER*, a post-apocalyptic sci-fi movie that opened in US theaters in June 2014, starring Chris Evans (*CAPTAIN AMERICA*), Tilda Swinton (*MICHAEL CLAYTON*), John Hurt (*ELEPHANT MAN*), and Ed Harris (*APOLLO 13*).

WHEN I LIVE MY LIFE OVER AGAIN, written and directed by Robert Edwards, is a New York-based comedy-drama starring Christopher Walken (*THE DEER HUNTER*), Amber Heard (*3 DAYS TO KILL*) and Oliver Platt (*X-MEN: FIRST CLASS*). The film tells the story of a struggling New Yorker named Jude (Heard), who retreats to the Hamptons only to face a workaholic sister who is married to Jude's old flame, her intolerable fifth stepmother, and worst of all her father, Paul Lombard (Walken), a famous crooner of romantic ballads that is gearing up for a big comeback.

About Spackman Entertainment Group Limited

Spackman Entertainment Group Limited (“SEGL” or “the Group”) is a leading entertainment production company that is primarily engaged in the independent development, production, presentation, and financing of theatrical motion pictures in Korea. SEGL is listed on the Catalist of the Singapore Exchange Securities Trading Limited under the ticker 40E.

Our two motion picture production subsidiaries, namely, Zip Cinema Co., Ltd. (“Zip Cinema”) and Opus Pictures Limited Liability Company (“Opus Pictures”), are two of the most recognized film production labels in Korea, and have originated and produced some of Korea’s most commercially successful theatrical films for the past 7 years. Our films are theatrically distributed and released in Korea and overseas markets, as well as for subsequent post-theatrical worldwide release in other forms of media, including cable television, broadcast television, IPTV, video-on-demand, and home video/DVD, etc. We release most of our motion pictures into wide-theatrical exhibition initially in Korea, and then in overseas and ancillary markets.

Zip Cinema and Opus Pictures have, collectively, produced and released a total of 17 theatrical motion pictures since their incorporation, some of which were among the top grossing films in Korea. Recent theatrical releases of our motion pictures include notable box office successes such as *SNOWPIERCER* (2013), *COLD EYES* (2013), and *ALL ABOUT MY WIFE* (2012).

The Group also owns a 51% majority stake in Breakfastfilm Co., Ltd. (“Breakfastfilm”), a leading marketing and media company that specializes in the production of TV/new media commercials and K-pop music videos in Korea. Founded in 2004, Breakfastfilm has produced some of Korea’s most well-known TV commercials for major multinational clients such as Samsung, Hyundai Motors, LG, Coca-Cola, McDonald, Adidas as well as other major Korean corporate brands. Moreover, as a leading producer of K-pop music videos, Breakfastfilm has produced many of Korea's most popular music videos including Wonder Girls' *Nobody*, Girls Generation's *Genie*, 2PM's *Without You*, Miss A's *Breathe*, Rain's *I'm Coming*, Super Junior's *Bonamana*, Shinee's *Everybody*, and JYP's *No Love No More*. (www.breakfastfilm.com)

Secondarily to our core production business, we also make investments into entertainment companies and film funds that can financially and strategically complement our existing core operations: we operate a café-lounge called Upper West, in the Gangnam district of Seoul; and produce documentary programmes for broadcast and cable television.

For more details, do visit <http://www.spackmanentertainmentgroup.com/>

Important Notice

The Company was listed on the Catalist of the Singapore Exchange Securities Trading Limited (the “SGX - ST”) on 22 July 2014. The initial public offering of the Company was sponsored by PrimePartners Corporate Finance Pte. Ltd. (the “Sponsor”).

This press release has been prepared by the Company and its contents have been reviewed by the Company’s Sponsor for compliance with the relevant rules of the SGX-ST. The Sponsor has not independently verified the contents of this press release.

This press release has not been examined or approved by the SGX-ST and the SGX-ST assumes no responsibility for the contents of this press release, including the correctness of any of the statements or opinions made or reports contained in this press release.

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